

mohinidesignsthings@gmail.com

I'm a senior product designer, artist, and educator based between Lisbon and Brooklyn. I am passionate about equitable community building through design, and I have over a decade of experience helping a diverse range of clients build resilient, scalable, mission-driven products and services. Currently, I support labour organizations and global non-profits through my design studio Antidote. I am looking for remote, part-time projects centering equity.

# education

MFA: Design + Technology 2012 Play & Interaction Design, Parsons, The New School

**BMM: Journalism** 2006 Bachelor's degree in Mass Media, Mumbai University

# recognition

Judge, Scholastic Design Awards, 2021 Featured Artist, V&A Museum Dundee, Design's Response to Covid-19, 2020 Designer, Covid Tracking Project, 2020 Facilitator, Data at Play, MIT Media Lab, 2019 Speaker, Game Developers Conf. 2019 Facilitator, Speculative Futures through Play, Singapore Teachers College, 2018 Mentor, Tribeca Immigration Co/LAB, 2017 Judge, Independent Games Festival, GDC 2015 Fellow, New Inc. as part of Code Liberation, 2015 Artist-in-Residence, OF GAMES II at Khoj International Artists Association, India, 2014 Researcher, Climate Risk Management Red Cross / START, 2012 Recipient, Red Cross Young Scholar 2012 Recipient, Dean's Merit, Parsons, 2011-2012 Recipient, Graduate Dean's Parsons, 2010-2011

My work with the Covid Tracking Project was featured at Victoria & Albert Museum in Dundee last year. I spoke at and my work has been featured at Columbia, NYU, SVA IxD, Reynolds Journalism Institute, Tribeca Street Fair, UNFCCC COP13, Indiecade & East, Games for Change, Queerness & Games, Kill Screen, Different Games, Allied Media Conference, Come Out and Play, City of Play. I was a founding member of GWU, and Facets.

# recent experience

#### ANTIDOTE

2012 - Current

## **Co-founder, Creative Director**

Antidote uses the product, service, and game design to bridge the gap between mission-driven organizations and their human impact. Clients included the Worker's Justice Project, Laundry Workers Center, WHO, UN, Innocence Project, Doha Debates, and others

#### TUMBLR

### **Senior Product Designer**

I led the redesign of a new user onboarding process, reimagined content exploration, and introduced a new community curation experience called Hubs. I brought in a research and data driven design process leveraging both UXR & KPIs, and introduced a Jira ticketing system to improve transparency and collaboration.

## **BLOOMBERG TERMINAL**

## **User Experience Designer - Mobile Team**

Worked on the mobile team for the iconic <u>Bloomberg Terminal</u>. I helped build their first UX Pattern Library, worked on the login screen & the alerts team while building parity between the desktop and mobile versions of their smart search. During my time here I trained in SCRUM, using the Bloomberg Terminal, and worked with the UX Research Lab at Bloomberg to audit usability for the companion app.

# teaching

#### PARSONS, THE NEW SCHOOL **Adjunct Professor**

Fall 2016 - Current

MFA and BFA Studio Classes, Design + Technology department Subjects Covered: Socially Engaged Design Practice, Media Theory, Interaction and Game Design, Creative Technology

### GAME CENTER, NYU

Adjunct Professor

BFA Capstone Class, Tisch School of the Art Subjects Covered: Game Design, Art and Social Context

## SYRACUSE UNIVERSITY

Fall 2017 - Spring 2018

Fall 2021

**Assistant Professor** Visiting Professor at the School of Visual & Performing Arts Subjects Covered: Creative Technology New-Media Storytelling, Game Design

#### Nov 2018 - Nov 2019

June 2015 - Jan 2016